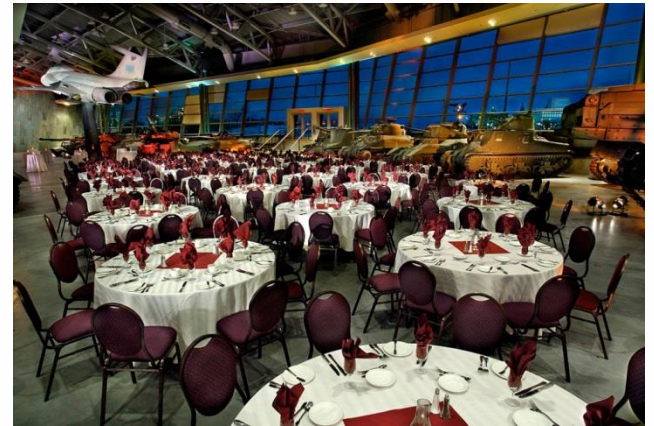


Technical Specifications LeBreton Gallery



The LeBreton Gallery measures 63 metres (205') wide, by 17 metres (56') long, by 14 metres (45') high. Its permanent exhibits include rows of tanks and other vehicles, as well as a CF-101 Voodoo jet. The multipurpose LeBreton Gallery can accommodate the display of large objects, and features a sizeable open area that is widely used for public activities, special events and private occasions.

**The information in this document is subject to change without notice.*

Gallery Specifications

Maximum Capacity

- 500 banquet
- 500 theatre-style
- 800 standing concert

Control Booth (sound, lighting and projection)

- A temporary control booth is set up 18.3 metres (60') from the front of the stage.

Internet Access in the Gallery

- Cabling can be installed to provide Internet access.

Handicapped Access

- A portable ramp is available upon request.

Service for the Hearing-Impaired

- A service for the hearing-impaired is available on the FM band, broadcasting a continuous signal.
- Receivers are available for use.

Green Room/Dressing Rooms

- Museum staff will be able to provide further information.

Stage

- Stage is composed of 4' x 8' Wenger Versalite[®] risers (Standard surface).
- Width: 7.3 metres (24') Depth: 4.9 metres (16') Height: 0.6 metre (2')
- Access to the stage is via stairs placed stage left; a ramp is available upon request.
- Movable backdrop curtain measures 7.3 metres (24') in width.

Equipment Specifications

The LeBreton Gallery has a range of permanent technical equipment. There is also a wide range of portable equipment that can be added, depending on availability and the type of event(s).

Sound

- Main speakers (ceiling): two curvilinear arrays (left, right), each with 5 Meyer Melodie powered speakers
- Secondary speakers (ceiling): a central array of 2 Meyer UPJ-1P powered speakers
- Extension speakers (ceiling): one Meyer UPJ-1P powered speaker stage right for farther reaches of the gallery
- Sub-woofers: two Meyer USW-1P powered speakers
- Processor: Meyer Galileo 616 with 6 inputs and 16 outputs
- Audio cables: one 48-pair microphone cable and one 12-pair return with 7 lines available for microphones and returns
- Audio box: one 48-pair transformer split patch box

Video

- 10,000-lumen video projector with fixed short-throw lens
- Da-Lite front-projection screen measuring 3.7 metres (12') x 4.9 metres (16')
- Video lines to projector: 1 x RGBHV, 1 x S-VHS, 1x RGBHV DB15, 1 x FOH composite and 1 x backstage RGBHV DB15.

Permanent Lighting

- 56' Truss FOH with 16 x ETC S4 Zoom 41530 and 6 x ETC S4 Revolution
- 40' Truss backstage with 8 x ETC S4 PAR (MED), 8 x Chroma Q Color Scroller and 2 x ETC S4 Revolution
- 6 lighting pipes with 24 x ETC S4 Parnell, providing coverage of the Gallery
- DMX link between FOH and backstage
- Ethernet link between FOH Truss and backstage

Auxiliary Power Supply

Auxiliary Power Supply

- 1 x 200A 3-phase backstage (Appleton)
- 1 x 200A 3-phase FOH (Appleton)

Communications System

- A complete ClearCom® system is available if required.

